FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029967-A **Type of Permit:** FILMING **Release Date:** 08/04/2010

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1800
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title AUDITION

Type of Production TV Drama

Producer Kenneth Silverstein

Director Brad Falchuk

1st AD TBD TBD

Production Manager TBD TBD

FilmL.A. Coordinator Adrian Fayad

Location Manager Peter Sands
Primary Phone Mobile - 323-683-7457
Secondary Phone Office - 323-956-2610

Location Assistant Patrick Chisholm
Primary Phone Mobile - 818-632-2715
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00	**Total Permit Fee** $356.00
LA CITY FIRE SAFETY OFFICER $256.00	**Number of Locations** 1

NOT A PERMIT

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Summary Information

Location

Permit Number F00029967-A
Production Company TWENTIETH CENTURY FOX TELEVISI...
Insured Company TWENTIETH CENTURY FOX TELEVISI...
Production Title AUDITION

Location Manager Peter Sands
Primary Phone Mobile - 323-683-7457
Secondary Phone Office - 323-956-2610

Location Address 1309 N Wilton Pl, Los Angeles, CA, 90028

Location Type School

Prep Dates 8/3/2010 - 8/4/2010 06:00 - 18:00

Film Dates 8/4/2010 - 8/4/2010 09:00 - 02:00

Strike Dates 8/5/2010 - 8/5/2010 07:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions Community Survey Obtained
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Fox Peter Sands.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	120
Cube Trucks	5
Generator	3
Honey Wagons	2
Motor Homes	4
Stakebed Trucks	4
Vans	6

Personnel on Location

Type	Quantity
Cast	20
Crew	110
Extras	200
LA City UFSO assigned	25872

Filming Activities Interior Dialogue in gym; Extras parking at the Hollywood Bowl; Exterior dialogue in courtyard;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Company must contact LA City Fire: Schools, Churches, Institutions Unit prior to shoot

Coordinator Note UFSO REQUIRED. 8/4; 09:00 - 22:00 HOURS.

Coordinator Note RIDER A - EXTENDS FILM HOURS TILL 23:59 HOURS.

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot
Street : Paramount Studios

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Fox ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/3/10

Representative's Signature

PETER SAMOST

Representative's Name (Please Print)

DIRECTOR PRODUCTION

Representative's Title (Please Print)

TCF

Name of Principal (i.e. company name) (Please Print)

10201 W. Pico Blvd.

LA. CA

90035

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

NOT A PERMIT